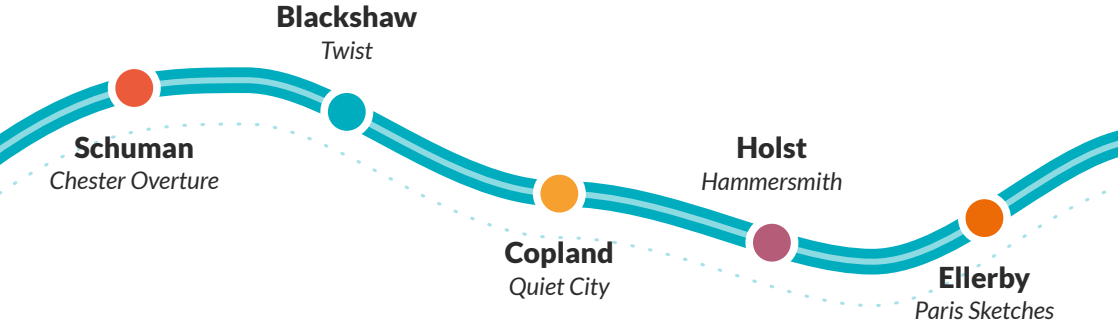
ADELAIDE WIND ORCHESTRA PRESENTS

Twisting Rivers

Symphonic wind classics inspired by twisting rivers and cosmopolitan cities.



Saturday 5 December 2026, 7:30pm

Elder Hall, University of Adelaide
Conductors Timothy Frahn and Benjamin Wohlfeil

WELCOME

Welcome

Welcome to Twisting Rivers, our last concert for 2026.

Tonight's music follows rivers and the cities on their banks. The Murray, the Thames, the streets of Paris, and New York late at night.

Timothy Frahn conducts most of tonight's concert. Tim helped start this orchestra, and was our founding President and founding principal trumpet. Since then he's built a busy career as a freelance trumpet player, and plays regularly with orchestras like the Adelaide Symphony Orchestra. It's great to have him back on the podium.

Benjamin Wohlfeil conducts the Schuman. Ben is our conducting mentee this year, working with our Music Director, Dr. Bryan Griffiths, through our partnership with the Elder Conservatorium.

Everyone on stage tonight is a volunteer. Thanks for coming to hear them.

Ben Bersten
President, Adelaide Wind Orchestra

> *Adelaide Wind Orchestra acknowledges the Kaurna people, the traditional custodians of the land on which we meet, and pays respect to Elders past and present.*

TONIGHT

The programme

WILLIAM SCHUMAN
Chester Overture
Conductor: Benjamin Wohlfeil

JODIE BLACKSHAW
Twist

AARON COPLAND
Quiet City
arr. Donald Hunsberger
Will Smith, trumpet · Jo Bridgman, cor anglais

INTERVAL

GUSTAV HOLST
Hammersmith

MARTIN ELLERBY
Paris Sketches

Conductor: Timothy Frahn, unless noted

WILLIAM SCHUMAN

Chester Overture

Conductor: Benjamin Wohlfeil

Chester was the song of the American Revolution. William Billings published the hymn in 1778, and soldiers of the Continental Army sang it around their campfires.

Schuman used it in his *New England Triptych* in 1956, then expanded it into this overture for band. It opens with the woodwinds playing the hymn as Billings wrote it. Then the brass and percussion come in, and the tune gets bigger and faster until it becomes a full march.

JODIE BLACKSHAW

Twist

Twist follows the Murray River in six sections. Dr. Jodie Blackshaw wrote it for ANBOC in 2012, drawing on her own childhood houseboat holidays on the river.

Survival
Tiddalick the frog drinks the whole river.

Reflection
Dawn on the water, with vibraphone and a wandering flute.

Discovery
The paddleboats arrive. The trumpets play the kookaburras, with plungers.

Obsession
A campfire at dusk. The players make the sounds of the bush under a soprano saxophone solo. Then a late-night tango takes over.

Carnevale
Italian migrants come to the river, with a tarantella.

Ascension
The river comes back. So does the question of how we look after it.

AARON COPLAND

Quiet City

arr. Donald Hunsberger · Will Smith, trumpet · Jo Bridgman, cor anglais

Copland wrote this as music for Irwin Shaw's play *Quiet City*. The main character has given up on being a poet to chase money and success. All night, he hears his brother's trumpet, and it keeps pulling him back.

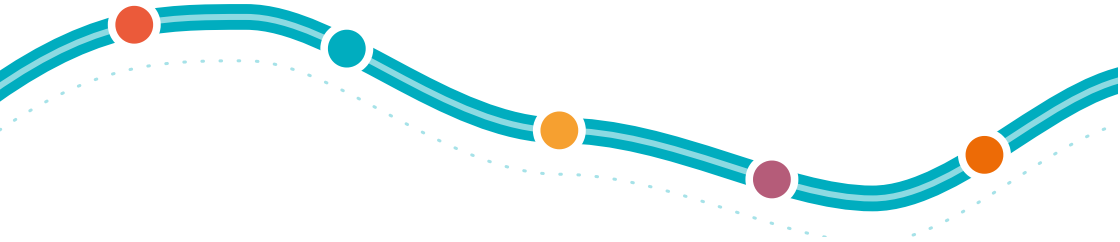
The play closed quickly, but Copland reworked the music into a concert piece, first played in New York in 1941. Tonight's version is Donald Hunsberger's arrangement for wind orchestra, with solo trumpet and cor anglais.

GUSTAV HOLST

Hammersmith

Holst taught at St Paul's Girls' School in Hammersmith for nearly 30 years, and often walked along the Thames there. The BBC asked him for a piece for its Military Band in 1930, and this is what he wrote.

It's in two parts. The prelude is the river, slow and always moving. The scherzo is the streets beside it, full of markets and noise. The band version was first played in Washington in 1932. Holst was too ill to go.



MARTIN ELLERBY

Paris Sketches

Martin Ellerby wrote *Paris Sketches* as a tribute to the city, and to the composers who lived and worked there. Each movement is a different part of Paris, and you'll hear bells all the way through.

Saint-Germain-des-Prés
Early morning, and the church bells.

Pigalle
The nightlife district. Here the bells are car horns and police sirens.

Père Lachaise
The famous cemetery. Quiet, with a hint of the old *Dies Irae* chant.

Les Halles
The old markets, busy and loud. It ends with bells and the last bars of Berlioz's *Te Deum*.

TONIGHT'S PLAYERS

The orchestra

CONDUCTORS	Timothy Frahn, Benjamin Wohlfeil
FLUTES	Mandy Hutchinson, Tegan Beck, Sam Taylor, Sophie Cridland
OBOES	Jo Bridgman, Maria Lin
COR ANGLAIS	Jo Bridgman
BASSOONS	Angus McBride, Kathy Bickley, Ethan Li
CONTRABASSOON	Ethan Li
CLARINETS	Katie Marshall, Anna Day, Jacki Hatcher, Terry Bickley, Will Branson, Mic Scherer, Philip Stephenson, Annelie Budgen, Zac Serghis
SAXOPHONES	Sarah Byron (soprano and alto), Nikki Neill (alto), Daniel Webber (tenor), Max Pook-Kathriner (baritone), Daniel Burgess (bass)
HORNS	Lucy Rattigan, Samson Peng, Liam McBride, William Hobbs
TRUMPETS	Will Smith, Henry Bradley, Paul Monaghan, Peta Morton, Aries Lee
TROMBONES	Adam Draper, Charlie Marshall
BASS TROMBONE	Charlie Makaev
EUPHONIUM	Jonathan Mitchell
TUBAS	Matthew May, BJ O'Donovan
STRING BASS	Madeleine Harris-Kinloch
HARP	Cianah Harris
PERCUSSION	Henry Millar, Amber Watkins, Cameron Edmiston, Sasha Molotchnikova, Jason Bevan

AWO gratefully acknowledges the Meehan family for the loan of the bass saxophone.

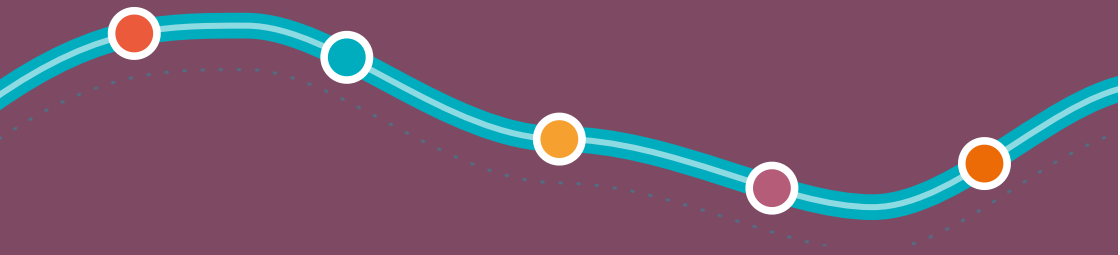
NEXT: ADELAIDE FRINGE 2027

AWO plays Anime

Totoro, Pokémon, One Piece and more. Sixty years of anime anthems, played live by a wind orchestra.

Saturday 20 March 2027, 7:30pm
Sunday 21 March 2027, 2:30pm
Elder Hall

Details and tickets in the Adelaide Fringe guide and on the Fringe website when tickets are released.



SAVE THE DATE

AWO Festival 2027
15 to 18 July, Elder Conservatorium

THANK YOU
Elder Conservatorium of Music
Consortium Music

awo.org.au | awo@awo.org.au