



Music Director and Conductor – Bryan Griffiths

Paul Dooley

Manifestos (2019)

David Maslanka

Traveler (2003)

INTERVAL – 20 minutes

Jennifer Higdon

Blue Cathedral (1999)

(transc. Nowlin)

Paul Hindemith

Symphony in B-flat (1951)

Acknowledgement of Country

We acknowledge and pay our respects to the Kaurna people, the traditional custodians whose ancestral lands we gather on. We acknowledge the deep feelings of attachment and relationship of the Kaurna people to country and we respect and value their past, present and ongoing connection to the land and cultural beliefs.

Adelaide Wind Orchestra (AWO) seeks to unite, educate, challenge, and enrich the South Australian public through the engaging and transformative power of music. Please visit our website to read more about our history, vision and our plans for 2025 and beyond. www.awo.org.au/vision

Programme Notes

Paul Dooley - Manifestos

Commissioned by the wind bands of the Big 12 Conference, *Manifestos* is a three-movement work inspired by the early 20th-century avant-garde movement Futurism

The piece reflects the energy, dynamism, and radical spirit of Futurist artists, who sought to break from tradition and embrace modernity, speed, and technology. Each movement explores different facets of this aesthetic: "Aero-Poem" evokes flight and motion; "Futurist Flowers" blends mechanical precision with organic imagery; and "Star Dancer + Her School of Dance" celebrates kinetic expression. Dooley's music channels the bold proclamations of Futurist manifestos, using vibrant orchestration and rhythmic vitality to mirror the movement's obsession with progress and transformation. The work is both a tribute to and a reinterpretation of Futurism's artistic legacy.

David Maslanka - Traveler

Traveler was commissioned to honor Ray C. Lichtenwalter's retirement from the University of Texas at Arlington

Maslanka's program note describes the piece as a reflection on life's journey, beginning with the chorale "Nicht so traurig, nicht so sehr" ("Not so sad, not so much"), symbolizing a life in full stride. The music transitions from energetic motion to meditative calm, suggesting a soul preparing for its next step. Maslanka writes, "We travel from life to life to life, in time and eternity," capturing a sense of spiritual continuity and transformation. The work's emotional arc and lyrical depth make it a poignant farewell and celebration of life.

Jennifer Higdon – Blue Cathedral

Commissioned by the Curtis Institute of Music to mark its 75th anniversary, *Blue Cathedral* is Jennifer Higdon's deeply personal meditation on life, loss, and transcendence

Written after the death of her brother Andrew Blue, the piece imagines a journey through a glass cathedral in the sky. The music begins with quiet contemplation and gradually ascends toward ecstatic celebration. Higdon features solos for flute (her instrument) and clarinet (her brother's), symbolizing their relationship. The clarinet continues alone at the end, representing Andrew's onward journey. The work's shimmering textures and spiritual resonance have made it one of the most performed contemporary orchestral pieces.

Paul Hindemith – Symphony in B-flat

Composed for the United States Army Band and premiered with Hindemith conducting, this symphony is a landmark in wind band literature

Structured in three movements, it showcases Hindemith's contrapuntal mastery and thematic development. The first movement follows a sonata-allegro form, blending themes in vigorous counterpoint. The second features a lyrical duet between alto saxophone and cornet, while the third culminates in a fugue that revisits earlier motifs. The symphony's complexity and orchestral scope helped legitimize the concert band as a serious medium, influencing future composers to write for winds. Its rhythmic vitality and formal clarity remain exemplary in the repertoire.

Flutes

Tegan Beck
Madeleine Stewart
Gemma Vice
Mandy Hutchinson
Sophie Cridland

Oboes

Jo Bridgman
Hannah Kovilpillai
Louise Dellar

Clarinets

Katie Marshall
Jacki Hatcher
Will Branson
Steve Jarman
Terry Bickley
Hannah Bampton
Michaela Scherer
Amber Bader-Hayes
Wytse Gensemer
Anna Day
Zac Serghis

Bassoons

Angus McBride
Kathy Bickley

Saxophones

Sarah Byron
Daniel Burgess
Daniel Webber
Alisha Roberts
Kate Flint

French Horn

Nicole Durdin
Lauren Owens
Thalia Huston
Lex Bailiht

Trumpet

Will Madden
William Smith
Henry Bradley
Jon Durdin
Peta Morton

Trombone

Matthew Madden
Vincenzo Panetta
Stan McDonald

Euphonium

Janet Carey
BJ O'Donovan

Tuba

Andrew Ey
Matthew May

String Bass

Madeleine Harris-Kinloch

Harp

Cianah Harris

Piano

Shawn Hui

Percussion

Henry Millar
Amber Watkins
Isabella van Loenen
Cameron Edmiston
Sasha Molotchnikova
Mikayla Yap
Jason Bevan