



2019 Adelaide Wind Orchestra Composition Workshop

This is your chance to have your work premiered and recorded by Adelaide Wind Orchestra (AWO) in our final concert of the year, Saturday 23 November.

A key tenet of AWO's mission is to perform new music by Australian composers. Since founding in 2012, we have performed many Australian works and a significant number of world and Australian premieres, but it is long overdue that we collaborate at the grassroots with Australian composers. The intention of this program is to encourage emerging composers in the early stages of their compositional career to write for this medium that we love. It is with great pleasure that we can announce that applications are now open for the 2019 AWO Composition Workshop.

We invite composers to submit a work between five and ten minutes long for our wind orchestra*. Three works will be selected and will be workshopped by the orchestra conducted by Bryan Griffiths and composition mentors Anne Cawrse, Charles Bodman Rae, and David John Lang over two rehearsals in August & September. One work will be selected to be recorded at our performance on Saturday 23 November alongside works by Ross Edwards, Percy Grainger, Melody Eötvös, and Kirsten Milenko.

Important dates:

Tuesday 5 March

Competition announcement

Monday 12 August

Deadline for submissions

14 – 21 August

Works distributed to panel and panel selection of works for the workshops

Wednesday 21 August

All results to be sent out. The selected participants will be contacted and asked to provide their current score and parts by Friday 23 August.

Monday 2 September and Monday 9 September

AWO Composition Workshops - 7:30 pm, Concordia College

Monday 16 September

Announcement of Winner(s)

Friday 18 October

Final edition delivered to AWO librarian

October – November

Rehearsals for the November concert (The winner is encouraged to attend)

Saturday 23 November

World premiere of winning work at AWO's Australian Stories concert

WORKSHOP SUBMISSION TERMS & CONDITIONS:

Composers must be Australian citizens or permanent residents with an Australian home address.

Composers may submit only one composition for consideration.

Submitted works must be an original composition (i.e. not an arrangement of an existing composition or song) and must not have been previously performed or recorded.

The work is to be scored for wind orchestra with one player per part (i.e. no two players play the same sheet music except for flutes and clarinets at the conductor's discretion). This is part of our core philosophy and what makes AWO different from a typical concert band. AWO is massively flexible to your requirements but as a guideline we will instruct composers to use the following instrumentation:

Piccolo, Flute 1 -4, Oboe 1 -2, Eb Clarinet, Clarinet 1 - 6, Bass Clarinet, Bassoon 1- 2, Soprano-Alto-Tenor-Baritone Saxophones, French Horn 1-4, Trumpet (or Cornet) 1 -5, Trombone 1 - 2, Bass Trombone, Euphonium 1-2, Tuba 1-2, Percussion 1 - 4 including 4 standard timpanis, bass drum, snare drum, cymbals (all), tom-toms, marimba, vibraphone, xylophone, glockenspiel, triangle and other standard hand-held percussion.

If required, we can also accommodate other instruments and requests (Piano, Double Bass, Harp, more complex percussion, variations on the other instruments) but please consult us before proceeding.

Initial submissions require a full score and successful applicants will be required to provide performance parts.

Total timing of the work to be workshopped will not exceed ten minutes.

Entry is by email to info@awo.org.au titled 'Composer Workshop submission' including the following items:

1. A completed entry form. See end of document.
2. Full score in PDF format.
3. An mp3 midi file, if appropriate (optional)

The submissions will be reviewed by a panel including experienced composers, composition lecturers, and orchestra members. The criteria will include, but not be limited to, creative use of instrumentation, a modern understanding of wind ensemble orchestration, and the strength of the compositions as a complement to the existing programming in 'Australian Stories' (Please visit www.awo.org.au to see these pieces). The winning candidate will likely have spent time listening to modern wind ensemble music to develop a contextual understanding of the techniques behind the best wind ensemble compositions.

All composers will be notified on Wednesday 21 August and the public announcement will be made via the AWO Facebook page.

The successful composers must provide their current version score and parts to the AWO librarian by Friday 23 August.

It is a condition of submission that the successful composers allow the use of their name for media and publicity purposes, and be available for an interview by the ensemble committee.

Applications are open to composers anywhere in Australia; however, AWO is not liable for any costs associated with attending the workshops in person. If a participating composer is not able to be present in person, AWO will endeavour to provide a video or audio-link but this is not guaranteed.

The decision is final, and any communication contesting the result will not be acknowledged.

2019 Adelaide Wind Orchestra Composition Workshop Entry Form

All entries must be received by 5pm AEDT, 12th August 2019.
You will be sent a confirmation email once both your submission form and score (and optional mp3 file) have been received – if you do not receive this, please email info@awo.org.au or phone 0411 266 645 (this phone number is only to be used for this purpose; any questions regarding the competition must be sent in writing).

All personal details provided are only used in conjunction with this project and are not disclosed to any other parties.

Name (inc pref. Title) _____

Email Address _____

Postal Address _____

Phone Number _____

Title of work submitted _____

(Optional) Brief Program Notes
Must not exceed 250 words

(Optional) Composer Biography
Must not exceed 250 words

By submitting this form you are stating that the composition you have submitted is your original work and that AWO has full rights to workshop, perform and record your work if you are selected as one of the successful composers. Any questions regarding this project may be emailed to info@awo.org.au