

CODE OF CONDUCT

ADELAIDE WIND ORCHESTRA INCORPORATED

Congratulations on your successful appointment to the orchestral membership of the Adelaide Wind Orchestra (AWO). The success of this orchestra is underpinned by collaboration, dedication, and a desire to strive for excellence. This document outlines the expectations that the Musical Director, the committee, and fellow colleagues have of orchestral members.

The Adelaide Wind Orchestra has powers to control orchestral membership, and actions contrary to the high expectation and excellence of the orchestra will be managed in accordance with the Constitution and this Code.

The following guidelines on rehearsal and concert etiquette, dress code and instrument/music care are to be followed by any musician or persons involved with AWO as a playing member or volunteer:

Rehearsal Etiquette

Each member is expected to

- Bring a high standard of playing.
- Sufficient individual preparation of orchestral parts.
- Expected to attend all rehearsals
- Arrive 15 minutes before rehearsals to ensure prompt commencement.
- Have their original parts prepared before each rehearsal.
- Orchestral organisers will be at the venues thirty minutes before the start of rehearsals.
- Alarm/beeper watches, phones and pagers must be silenced during rehearsals.

Legitimate reasons for absence from a rehearsal (or part thereof) include:

- Examinations
- Illness
- Compulsory work commitments

The committee and section leaders must be advised of any foreseeable absence one week in advance of the applicable season. Inability to perform at a concert must have prior approval of the committee, in advance of the concert season. The limited nature of playing positions will ensure the highest quality of members maintained at all times.

Hearing Safety:

As a large ensemble volume of sound can be an issues for musicians. AWO's management will try their best to provide any relief to playing members during rehearsals and concerts, providing earplugs. However, it is the player's responsibility to source a higher quality product that suits them if they believe the provided product is insufficient.

Concert Etiquette:

- Orchestral members are to arrive one hour prior to the scheduled concert performance time unless otherwise specified.
- No alarm/beeper watches, phones and pagers are permitted during concerts
- No food or drinks, other than water in clear or black bottles, are permitted on stage during concerts.

Concert Attire:

Ladies

Solid black skirt/dress/dress pants, black stockings/socks, black dress shoes. Any skirt or dress that is knee length or above must be worn with black stockings. Small black purses may be carried on stage and placed under the musician's chair.

Gentlemen

Dress Code A: Black dinner suit, black bow tie, white shirt, black socks, black dress shoes.

Dress Code B: White shirt, black tie, black trousers, black socks, black dress shoes.

Dress Code C: Black shirt, black trousers, black socks, black dress shoes.

*Unless specified by Conductor or Music Director

Concert Tickets:

Tickets with a discount of \$5 dollars will be offered to the following peoples:

- Full-time playing members
- Committee members
- Guest players

These tickets will be made available one week prior to an upcoming concert. Discounted tickets are only to be purchased online using a promotional code which will be provided one week prior to an upcoming concert.

Complimentary tickets for an upcoming concert shall be presented to the following peoples:

- Guest Conductor (2 tickets)
- A conductor who comes from AWO's playing members (4 tickets)
- Guest Soloist/s (2 tickets)
- Soloist/s who comes from AWO's playing members (4 tickets)
- Volunteers (1 tickets)

Instrument & Music Care:

Each musician is responsible for:

- furnishing their own instrument (except certain percussion and other special instruments)
- The maintenance of their instrument to a satisfactory playing condition.
- Maintaining appropriate care of any hired original music or music from AWO's library. Loss, destruction, or delayed return of original music in your care will attract significant fees, and you bear full responsibility for its replacement or recovery costs.

Child Safety - Added 24/03/2019

All members of the Adelaide Wind Orchestra will abide by the Child Safety Policy and must make themselves fully aware of the contents of the policy and risk management a round child safety at events.

All members of Adelaide Wind Orchestra will be committed to creating child-safe environments at events involving the participation and supervision of children.