



2023 Adelaide Wind Orchestra Composition Contest

This is your chance to have your work premiered and recorded by Adelaide Wind Orchestra (AWO) in two major performances in 2023.

A key tenet of AWO's mission is to perform new music by Australian composers. Since founding in 2012, we have performed many Australian works and a significant number of world and Australian premieres. In 2019 we were delighted to host our first contest, with Connor Fogarty's Three Landscapes being the inaugural winner.

The intention of our program is to encourage emerging and early-career composers to write for this medium that we love. It is with great pleasure that we announce that applications are now open for the 2023 AWO Composition Contest.

We invite composers to submit a work between eight and twelve minutes long for our wind orchestra*.

Process

All entries will firstly be anonymously assessed to determine three finalists. Works by the three finalists' will then be workshopped by the orchestra on Monday 1 May under the under the guidance of conductor, Bryan Griffiths, composition-mentors Anne Cawrse (PhD), Professor Charles Bodman Rae (Dmus), and David John Lang (PhD), along with members of the Adelaide wind orchestra.

The composers of these three works will then have the opportunity to review any feedback provided and make any revisions they wish before the final assessment by the orchestra and panel, held at the Adelaide Wind Band Festival on Sunday 4 June 2023. The winning work will receive its first premiere as part of the final concert of the festival.

The winning work will also form part of our concert-programme on 16 June 2023, and performed alongside works by John Mackey, Adolphus Hailstork, and Roshanne Etezady.

Both premiere performances will be recorded with the view to being publicly released.

The winning composer will also receive \$500.00 in recognition of their achievement and to support their future endeavours and possible publication of the work.

Important dates:

Friday 2 December 2022
Competition announcement.

Monday 3 April 2023
Deadline for submissions.

3 – 16 April 2023
Works distributed to panel and anonymously assessed. Three finalists will be determined.

Wednesday 19 April 2023
All results to be sent out. The selected three finalists will be contacted and asked to provide their current score and parts by Friday 28 April.

Monday 1 May 2023
AWO Composition Workshop - 7:30-9:45pm,
Arts Centre, St Peters Girls, Stonyfell Road, Stonyfell.

Sunday 21 May 2023
Deadline for final submission of score and parts for the panel and orchestra librarian.

Sunday 4 June 2023
Final assessment at an open rehearsal-workshop by panel at the Adelaide Wind Band Festival.
Winning entry to be announced and premiered at the final concert of the Festival, 6:00pm,
Elder Hall.

Monday 5 June & Monday 12 June 2023
Rehearsals for the June concert (composer is encouraged to attend)
7:30pm Arts Centre, St Peters Girls, Stonyfell Road, Stonyfell.

Friday 16 June 2023
Second premiere of winning work at AWO's June concert, 7:30pm, Elder Hall.

WORKSHOP SUBMISSION TERMS & CONDITIONS:

Composers must be Australian citizens or permanent residents with an Australian home address.

Composers may submit only one composition for consideration.

Submitted works must be an original composition (i.e. not an arrangement of an existing composition or song) and must not have been previously performed or recorded.

Submitted works must be written in the previous eighteen months (October 2021–April 2023).

The work is to be scored for wind orchestra with one player per part—i.e. no two players usually play the same sheet music (the exception being that flutes, clarinets and trumpets typically double at the conductor's or composer's discretion, however). This is part of our core philosophy and what sets AWO apart from a typical concert band. AWO is flexible to your requirements but as a guideline we encourage composers to model their orchestration on our typical instrumentation below, however, we do welcome entries for a smaller set of instrumentation if it suits your musical intent:

AWO Full Instrumentation:

Piccolo, 4 flutes (usually divided into two parts), 2 oboes, cor anglais, Eb clarinet, 6 clarinets (usually divided into 3 parts), bass clarinet, 2 bassoons, contrabassoon, soprano-Alto-Tenor-Baritone saxophones, 4 french horns, 6 trumpets (usually divided into 3 parts), 3 trombones (inclusive of bass), 2 euphoniums, 2 tubas, piano, harp, double bass, percussion: up to six players including 4 standard timpani, bass drum, snare drum, cymbals (all), tam-tams, bongos, congas, crotales, tom-toms, marimba, vibraphone, xylophone, glockenspiel, and standard hand-held percussion (triangle, woodblock, cowbell etc).

If required, we can also accommodate other instruments and requests (e.g. alto flute, cornet, harpsichord, cello etc.) but please consult us before proceeding and be aware that this may affect our ability to perform your work and therefore your chances at winning the contest.

Initial submissions require a full score, and mp3 midi recording (where possible) and successful applicants will be required to provide performance parts.

Total timing of the work to be workshopped will not exceed twelve minutes.

Entry is by email to info@awo.org.au titled 'Composer Workshop submission' including the following items:

1. A completed entry form. See end of document.
2. Full score in PDF format.
3. An mp3 midi file (desirable).

The submissions will be reviewed by a panel including experienced composers, university instructors, conductors, and orchestra members. The criteria will include, but not be limited to, score legibility, creativity, expressivity, authenticity, and a contemporary understanding of wind ensemble orchestration. The winning candidate will likely have spent time listening to modern wind ensemble music to develop a contextual understanding of the techniques behind the

best wind ensemble compositions. We welcome applicants from a diversity of backgrounds and encourage any musical approaches and styles.

Suggested listening:

AWO has performed works by the following Australian composers: Katia Beaugeais, Jodie Blackshaw, Nigel Butterley, Leah Blankendaal, Rachel Bruerville, Anne Cawrse, Martin Cheney, Ross Edwards, Melody Eötvös, Connor Fogarty, Percy Grainger, Holly Harrison, Matthew Hindson, David John Lang, David Stanhope, Cassie To, and Natalie Williams.

AWO has given the Australian premiere of compositions by: Steven Bryant, Michael Colgrass, Michael Daugherty, Roshanne Etezady, Julie Giroux, Ida Gotkovsky, Alan Hovhaness, Jess Langston-Turner, Christian Lindberg, John Mackey, David Maslanka, Scott McAllister, Stephen Melillo, Stephen Montague, Oscar Navarro, Kathryn Salfelder, Aulis Sallinen, Frank Ticheli, Omar Thomas, Joan Tower, Geirr Tveitt, Alfred Uhl, Sam Young, and Ellen Taafe Zwilich.

Other significant wind orchestra composers include: Warren Benson, Aaron Copland, Ingolf Dahl, Adam Gorb, Morton Gould, Donald Grantham, Howard Hanson, Jennifer Higdon, Paul Hindemith, Gustav Holst, Karel Husa, Yasuhide Ito, Gordon Jacob, Libby Larsen, David Maslanka, Cindy McTee, Darius Milhaud, Vincent Persichetti, Jan Van der Roost, John Philip Sousa, William Schuman, Florent Schmitt, Gunther Schuller, Joseph Schwantner, Alex Shaprio, Jack Stamp, Igor Stravinsky, Fisher Tull, Ralph Vaughan Williams, Eric Whitacre.

All composers will be notified on Wednesday 19 April and the public announcement will be made via the AWO Facebook page.

The successful composers must provide their current version score and parts to the AWO librarian by Friday 28 April.

It is a condition of submission that the successful composers allow the use of their name for media and publicity purposes, and be available for an interview by the ensemble committee.

Applications are open to composers anywhere in Australia; however, AWO is not liable for any costs associated with attending the workshops in person. If a participating composer is not able to be present in person, AWO will endeavour to provide a video or audio-link but this is not guaranteed.

The decision is final, and any communication contesting the result will not be acknowledged.

The panel reserves the right not to shortlist or award a winner in the absence of an appropriate composition.

2023 Adelaide Wind Orchestra Composition Workshop Entry Form

All entries must be received by 5pm AEDT, 3rd April 2023. You will be sent a confirmation email once both your submission form and score (and optional mp3 file) have been received— if you do not receive this, please email the address above or phone 0411 266 645 (this phone number is only to be used for this purpose; any questions regarding the competition must be sent in writing).

All personal details provided are only used in conjunction with this project and are not disclosed to any other parties.

Name (inc pref. Title) _____

Email Address _____

Postal Address _____

Phone Number _____

Title of work submitted _____

(Optional) Brief Program Notes
Must not exceed 250 words _____

(Optional) Composer Biography
Must not exceed 250 words _____

By submitting this form you are stating that the composition you have submitted is your original work and that AWO has full rights to workshop, perform and record your work if you are selected as one of the successful composers. Any questions regarding this project may be emailed to info@awo.org.au